

copy

March 11, 2011

Mayor Jerry DiTullio

City of Wheat Ridge

7500 W 29th Ave.

Wheat Ridge, CO 80033

Dear Mayor DiTullio:

Compliments for Discovery Park continue to be heard – some from unexpected sources. A local man (probably in his 90's) walking around the park told me "I was against spending money on the park but, you know, the City of Wheat Ridge finally did something right." On nice days parents and grandparents are taking young kids to the recreation areas. My wife Roberta promised you copies of her pictures of the park's evolution from field to completion to dedication. They are attached in CD form.

A friend - and recent arrival from Almaty, Kazakhstan - Andrey Korchevskiy has written a song entitled "Wheat Ridge." At the day of Discovery Park dedication he was performing a similar song he wrote for Arvada. Andrey is one of those super talented and bright people you meet on occasion – not only in his academic/professional life as an environmental specialist – but also as a musician.

In Kazakhstan his company worked for over a decade with international experts to address many pollution concerns in a country that was once the USSR's nuclear and space testing laboratory/territory. I met Andrey when the environmental issue was an active lead smelter operating close to children living in Shymkent, Kazakhstan. Negative internal Kazakh politics - at very high levels - has led Andrey to move to Colorado with his wife Nadia and son Arseney. He now works for Chemistry & Industrial Hygiene of Wheat Ridge.

Copies of the song are attached possibly inspired from walks along Clear Creek. I'm sure Andrey would be happy to perform the song at a Wheat Ridge "occasion" if asked (work phone 303-420-8242, cell phone 720-232-1199).

Sincerely,



Dalmon Larson

9940 W 35th Ave.

Wheat Ridge, CO 80033

Wheat Ridge

Andrey Korchevskiy

Andrey Korchevskiy

NoteWorthy Composer 2 Demonstration Print

Musical score for the first system of 'Wheat Ridge'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 126. The vocal line begins with a rest for four measures, followed by the lyrics: 'Fol - low the mur - mu - ring stream to the Vi - sit the parks and the lakes where the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

NoteWorthy Composer 2 Demonstration Print

Musical score for the second system of 'Wheat Ridge'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with the lyrics: 'realm of a dream. Thou - sands of so - unds and smells, mor - ning a - wakes, where kids are crow - ding a - round'. The piano accompaniment continues with the same rhythmic pattern as the first system.

NoteWorthy Composer 2 Demonstration Print

Musical score for the third system of 'Wheat Ridge'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with the lyrics: 'and the birds, and the bells... Ma - ples are plunged in the red, I am as a blos - so - ming cloud. Street as a branch of a tree to the cloud.' The piano accompaniment continues with the same rhythmic pattern.

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Musical score for the fourth system of 'Wheat Ridge'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with the lyrics: 'walk - ing a - head to the win - dows that share their light as a fresh root will lead me. And a - gain the car - na - tions wave like a pur-'. The piano accompaniment continues with the same rhythmic pattern.

NoteWorthy Composer 2 Demonstration Print

- baked bread. Wheat Ridge, my bridge to the past.
- ple sea.

This system contains the first three lines of music. The top line is the vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The middle line is the piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The bottom line is the bass line in G major, consisting of a simple eighth-note pattern.

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My time is pas-sing too fast. Wheat

This system contains the next three lines of music. The vocal melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar chords and bass line. The bottom line continues with the eighth-note bass line.

NoteWorthy Composer 2 Demonstration Print

Ridge, the stones and the clo - ver... Life may be o - ver but love and fried-ship will last.

This system contains the next three lines of music. The vocal melody features a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6, and ending with a quarter note E6. The piano accompaniment and bass line continue throughout the system.

NoteWorthy Composer 2 Demonstration Print

This system contains the final three lines of music. The vocal line consists of three whole rests, indicating the end of the vocal part. The piano accompaniment and bass line conclude the piece with a final chord and a double bar line.